



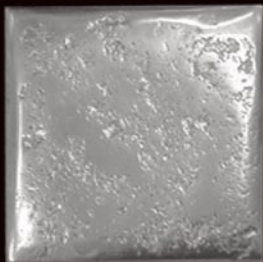
allory arts

NEW

Handmade Solid Metal Tiles

Alloy Arts material is cast one piece at a time in solid metal. Every piece is available in these four hand-applied finishes.

ALLOY 55



Marine grade aluminum
with an old silver patina

RED BRONZE



Rich copper color, buffed
and hand-sealed

OIL RUBBED BRONZE



Dark Cordovan with
golden highlights

WHITE BRONZE



Buffed platinum silver color
with golden overtones

Proudly made in the U.S.A. by American Craftsmen

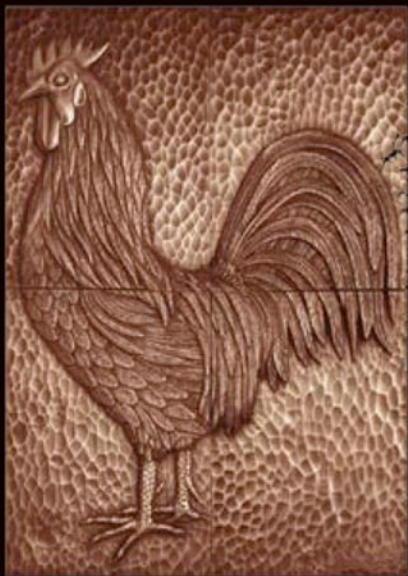
SOLID METAL MURALS



Tuscan Winery 19" x 26"



Harvest Basket 19" x 26"



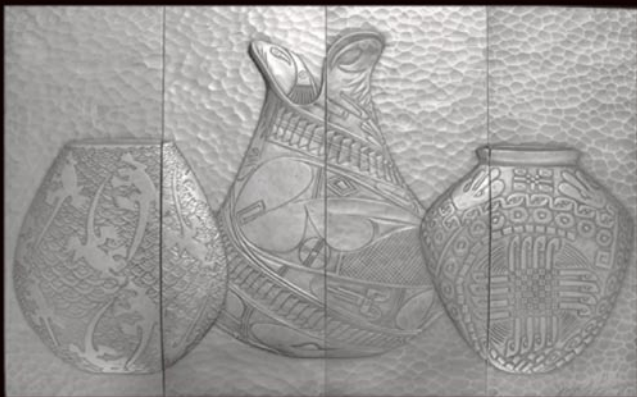
Rooster 18 1/2" x 26"



Chile Ristra 10 1/2" x 24"

Alloy Arts can also produce your CUSTOM DESIGNS in all quantities. From a few special accent pieces to a complete theme in murals, tile and trim, let us be your private foundry.

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Native American Trio 22" x 34"



San Pasqual Plaque-Kitchen Saint 10" x 18"

DOTS and INSERTS



T-17 Dot Dot 2" x 2"
T-23 Dot Dot 3" x 3"



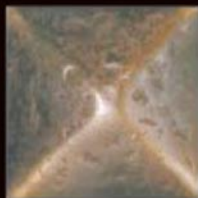
T-18 Chisel 2" x 2"



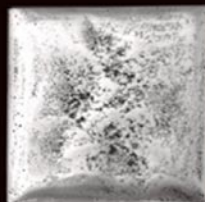
T-25 Helix Dot 2" x 2"



T-26 Rivet Dot 2" x 2"



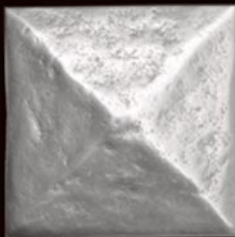
T-11 Pyramid Dot 2" x 2"



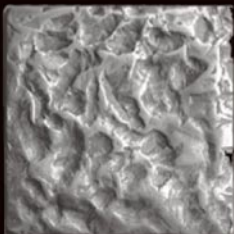
T-19 Pillow Dot 2" x 2"

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DOTS and INSERTS



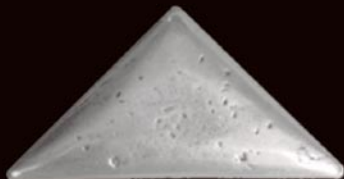
T-10 Pyramid Dot 3" x 3"



T-9 Rock Dot 3" x 3"



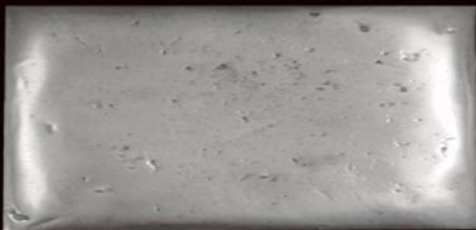
T-16 Small Star Flower 3" x 3"



T-12 Pillow Triangle 4"

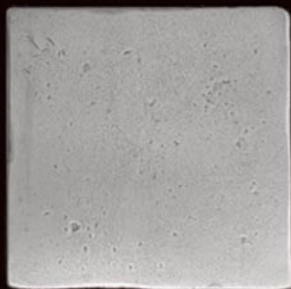
T-13 Pillow Triangle 3"

T-14 Pillow Triangle 6"

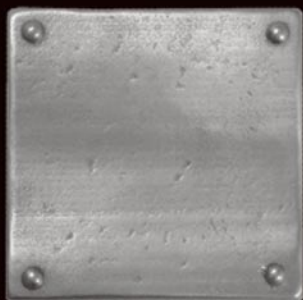


T-3 Pillow Liner 3" x 6"

FIELD and DECORATIVE TILES



ST-1 Matrix 6" x 6"
ST-8 Matrix 4" x 4"
T-21 Matrix 3" x 3"
T-22 Matrix 2" x 2"



ST-2 Mechanica 6" x 6"



ST-3 Iron Weave 6" x 6"



ST-10 Skylight 6" x 6"

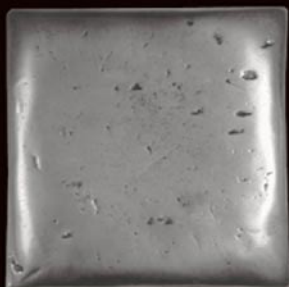
FIELD and DECORATIVE TILES



ST-4 12th & Vine 6" x 6"



ST-5 Starflower 6" x 6"



ST-6 Pillow 6" x 6"

ST-7 Pillow 6" x 6"

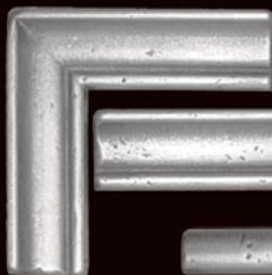
T-4 Pillow 4" x 4"

T-19 Pillow 2" x 2"



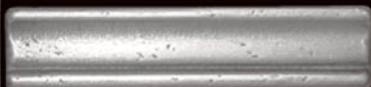
ST-9 Fleur de Lis 6" x 6"

LINERS, BORDERS and FRAMES



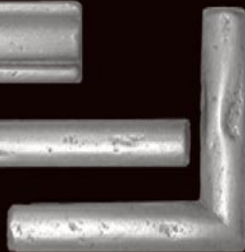
T-1 Classic Border

1 1/2" x 6"



T-2 Domed Border

1" x 6"



T-6 Mirror Corner

2 1/2" x 6"



T-5 Mirror Surround

2 1/2" x 12"



T-7 Serpentine Liner

1 1/2" x 7 1/2"



T-8 Heavy Rope Liner

2" x 9"



T-15 Hammered Bullnose

1" x 6"



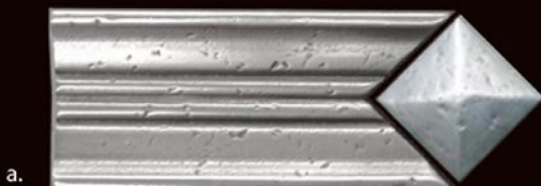
T-31 Pearl Liner

1/2" x 6"



T-30 Long Domed Liner

1/2" x 1/2" x 9"



T-24 Mada Liner

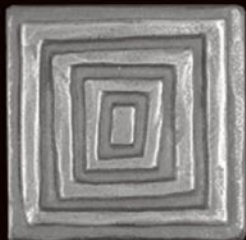
3" x 6"

a. Open (2 x 2 insert not included) b. Closed

T-1, T-2 and T-5 borders on the left are available as handmade frames for all of our murals. Ask your representative for details.

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**SOLID METAL is the perfect counterpoint to
natural stone and tile**



T-32 Maze 4" x 4"



T-27 Apple Deco 4" x 4"



T-28 Grape Deco 4" x 4"

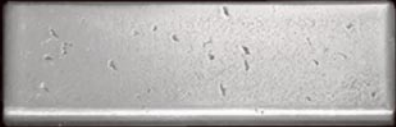


T-29 Pineapple Deco 4" x 4"




ST-11 Cherub 6" x 6"


COUNTER CULTURE




SBN-1 Surface Bullnose
2" x 6"




MBN-1 Mud Bullnose 2" x 6"



MC-1 Mud Corner 2" x 2"



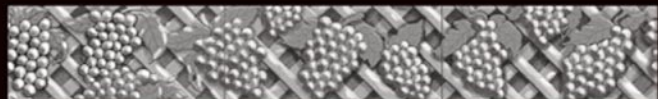
CT-1 Counterfront trim with drip edge 6" x 2" x 2"



Counter Corner



L-1 Harvest Listelle



L-2 Vineyard Listelle
Repeating Pattern (Three 4" x 9" pieces shown)

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MURALS become the focal point of any installation!



Use our clavos/buttons to accent any stone or tile installation. It's as easy as pushing the nail on the back into a grout joint.



Proudly made in the U.S.A. by American Craftsmen



METALS - All products are made in the USA of 100% solid metals. No metal coatings, platings or veneers are ever used. Our pieces are all cast and finished by hand, one piece at a time. Alloy Arts tiles are made to last forever.

APPLICATIONS - Alloy Arts products are suitable for both wet and dry - horizontal and vertical applications.

INSTALLATION - All Alloy Arts metals may be installed in the same manner as any tile or stone material. We suggest (1) thin set mortar with latex additive (2) mastic with an epoxy additive or (3) industrial adhesives. Consult with and rely upon your licensed tile contractor.

MAINTENANCE - Your solid metal pieces have been hand-sealed. This delays oxidation which occurs naturally in all metals. Consider your pieces as "living art" which will gently darken and gain a softer finish as they age. They may be maintained and polished with a soft cloth and any non-abrasive, non-petroleum based cleaner.